

Artist Resume

Andrea Rosenthal

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Solo, Featured, and Future Shows

Upcoming in September 2012 *South Shore Art Center*, Cohasset, MA “Women 360,”

Designer, curator, and participant

2011 *Newbury College Gallery*, Brookline, MA “Freedom and Enslavement”

2011 *Brookline Arts Center*, Brookline, MA “Freedom and Enslavement/The Collaborative Process”

2010 *Griffin Museum of Photography*, Winchester, MA Two-person exhibition

2006 *Gallery of Village Arts*, Bellingham, WA “India: Intimate Glimpses”

2004 *Little Gorgeous Things*, Provincetown, MA “The Blues in Black and White”

2003 *Calumet Photographic*, Cambridge, MA “Images of China”

Awards and Honors

2011 *PHOTOBOOK!!2011*, *Davis Orton Gallery*, Hudson, NY

2011 *Massachusetts Cultural Council Grant*

2010 *Award of Merit*, “Media Mix – National Juried Exhibition,” juried by Gretchen Keyworth

2012, 2011, 2010, 2009 *Griffin Museum of Photography*, Joan Johnson Scholarship judge

2005 *Honorable Mention, Fine Art Cityscape*, International Photography Awards (Lucies)

2004 *Honorable Mention, Fine Art Landscape*, International Photography Awards (Lucies)

Public collections

United States Ambassador’s Residence, Oslo, Norway

Center for Photographic Art, Denver, CO

Workmen’s Circle, Los Angeles, CA

Selected Juried Group Shows

2010 *South Shore Art Center*, Cohasset, MA “Media Mix – National Juried Exhibition,” juried by Gretchen Keyworth.

2009 *Provincetown Art Association*, Provincetown, MA “Members Juried Exhibition,” juried by Fabio J. Fernandez.

2008 *Fuller Craft Museum*, Brockton, MA “Fuller Craft Museum Members Exhibition,” juried by Pamela Clarke.

2007 Center for Fine Art Photography, Denver, CO “DIA Invitational,”
juried by Tim Anderson.
2006 Cambridge Art Association, Cambridge, MA “Blue,”
juried by Carole Anne Meehan.
2006 Tufts University, Medford, MA “Body Image: Animus & Ardor”
2005 Workmen’s Circle of Southern California, Los Angeles, CA
“Workers of the World,” juried by Eric A. Gordon.
2005 Cape Cod Art Association, Barnstable, MA “National Art Exhibit”
2003 Kingston Gallery, Boston, MA “New Art ’03,” juried by William Stover.

Bibliography

Stations of the Scale: A Photographic Memoir About Food and Suffering, Rosenpho
(Lulu), 2009
Camera Arts, Artists’ ShowCase, July/August 2007
Provincetown Pocket Book, 2005
Cambridge Chronicle, April 2004
Lesley University Seminars Catalog, Autumn 2004 and Spring 2004
History Channel, 2000

Press

Brookline Hub, Dayrimis Fleites article, 2011
Boston Globe, Mark Feeney review, 2010
Metrowest Daily News, Chris Bergeron review, 2010

Speaking Engagements

Northeastern University, Human Feeding Behavior and Eating Disorders class,
presented
Stations of the Scale project, November 2011
Brookline Cable Television, Karma Kitaj interview, July 8, 2011

Education

Academic: M.L.S. Simmons Graduate School of Library and Information Science; Ed.M.
Harvard Graduate School of Education; A.B. Barnard College
Photographic (continuing education): Atelier at the Griffin Museum, Lesley University,
Radcliffe College, New England School of Photography, Rochester Institute of
Technology

Organizations

Women's Institute for Housing and Economic Development, Advisory Board and
Former Chair Board of Directors

Photographic Resource Center

Art & Science Collaborations, Inc.

Cambridge Art Association

Ongoing Projects

Stations of the Scale, an ongoing photographic series about eating disorders that
includes a book, photographs, and word and image art

Freedom and Enslavement, a mixed-media collaboration with a sculptor/printmaker
about worldwide sex trafficking

Iceland, black-and-white landscapes of Iceland

Natural Emotions, black-and-white landscapes

According to Rabbi Nachman, abstract color images related to the sayings of Rabbi
Nachman of Breslov