

Richard Perry

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Having worked for many years as a teacher and administrator in public and private education, Rich finally gave in to the persistent artistic voice inside himself that has become a calling. While still working in a school, he bought his first DSLR and soon thereafter he was taking fine art photographs and enrolled in classes at the School of The Museum of Fine Arts and Mass Art. For the last few years he has been concentrating exclusively on his photography which includes fine art, portraiture, and documentary work.

RECENT EXHIBITS

Griffin Museum of Photography, Photography Atelier 2012

Artist of the month, Northeast Exposure Online, Photographic Resource Center, Boston MA online portfolio, September 2011

Danforth Museum, New England Photography Biennial (Juried)

Massachusetts General Hospital Cancer Center "Illuminations" (Juried)

Gallery Seven, Maynard MA "New England 'Scapes" (Juried)

Gallery Seven, Maynard MA "Holiday Show" (Juried) 2011

School of The Museum of Fine Arts Continuing Education show 2010 (juried)

School of the Museum of Fine Arts show (2009-2011)

PUBLICATIONS

Photo on catalog cover of School of The Museum of Fine Arts summer continuing education 2011

COLLECTIONS

Norwich Historical Society and many private collections

EDUCATION

BA Hobart College

MA University of Hartford

Photography

School of the Museum of Fine Art, Boston MA

Massachusetts College of Art and Design, Boston MA

Photography Atelier – Griffin Museum of Photography

REVIEWS

“A concern with human nourishment informs both of Richard Perry’s pictures, ‘Milking 2’ and ‘Garlic and Sauce.’ They share something more important: a particular appreciation for the enriching power of light. The light that shines on the milker’s back and the cow’s hindquarters in the first picture and on the canning jars in the other, is enticement as well as illumination.” ~Mark Feeney, Boston Globe (10.20.11) Review of the 2011 New England Biennial Photography Exhibition.

“I like to think as an art dealer, hunter, & fisherman that I pay attention to my surroundings, but your photos have been a bit of a wake-up call. You have found and recorded beauty in the simplest and most common of items.” ~Russell Fink